

CONCORDIA'S THURSDAY REPORT

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N° 21

Heritage photos took two years to thread through official channels

University given major slide collection

BY ALISON RAMSEY

Before the Faculty of Fine Arts could receive its gift of 100,000 art slides taken by Quebecer François Brault, the federal government's cultural property review committee had to make a landmark ruling.

For the first time, the committee designated a documentary slide collection as cultural property, a designation formerly reserved for art photos, paintings, sculpture and the like. That ruling helped smooth the way for the University by giving donors Danielle Lalonde and Alain Guérin the right to the maximum tax deduction.

The collection is a compilation of

stills Brault took while filming two series for the National Film Board on Québec's heritage. It doubles the holdings of Canadian images in the Faculty of Fine Arts' slide library. (Between 30,000 and 40,000 of the slides will eventually be added to the circulating collection.)

Evaluated at more than \$200,000, it is nonetheless a priceless contribution, said Art History Professor Jean Bélisle, who wrote two of 13 profiles of the artists represented. The price tag would only cover the cost of replacing the materials (film and paper) that Brault used.

Not only are the slides of the highest quality, Bélisle said, "the subjects are impossible to find elsewhere."

"We have aerial views of villages in Québec," he added, including tight views of decorated rooftops. Within the collection, hundreds of sculpture slides offer differing perspectives, which is a wonderful teaching tool.

Brault amassed tens of thousands of subjects that fill 556 binders, including stained glass, weather vanes, churches, fishing boats, maple-sugar molds, hockey players, roadside crosses and a series exploring eroticism in death.

Bélisle, who knows Brault, triggered the process about 10 years ago when he suggested the slides would make a fine addition to Concordia's collection. The University sought to

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Calling all robots

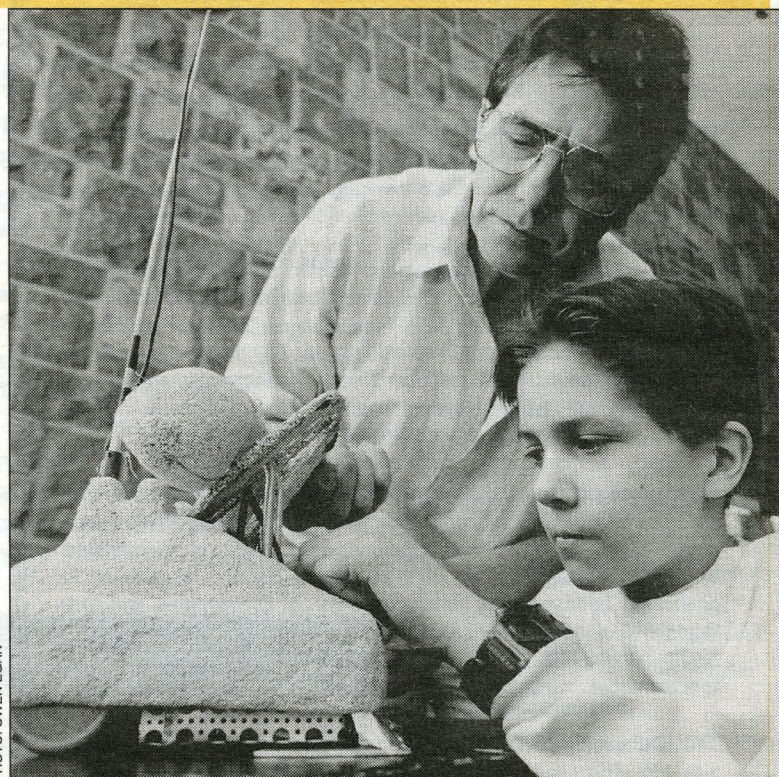


PHOTO: OWEN EGAN

Staff member Richard Allix and his son Charles won the Robowars competition for the second consecutive year. See page 3.

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Ethnicity may affect treatment of mental illness

BY SHIRA KATZ

The Ethnicity and Mental Health Project is looking at what it is like to be in a minority, especially a black person, and receiving mental-health care in a community setting. Sociology Professor Caroline Knowles, a scholar of ethnicity, is trying to find out by interviewing patients about their experiences in the health system and their own ideas of ethnicity.

"Psychiatry can be used to punish and humiliate, or it can be used to support and offer therapy," she said in an interview. "I'm trying to find out not only how psychiatry treats race and ethnicity, but also how the individuals themselves respond."

Knowles has been working since the three-year project began in 1993 with Ian Toon, a PhD student in cultural studies in London, England, and Pascale C. Annoual, who approached Knowles three years ago when she was working on her MA in Art Therapy at Concordia. Annoual says that her training as an art therapist turned out to be helpful in approaching and interviewing the patients.

Other Concordia students in the project include undergraduates Stephanie Bartholemew (Psychology) and Wayne Mulrain (Sociology), and Francine Robillard, who recently

completed her MA in Sociology. They have been tape-recording interviews in which they ask the patients what they think is wrong with them, and about their lives in general.

Knowles was a visiting professor at the University of Waterloo in 1990 and at Simon Fraser University in 1991, and came to Montréal the following year, impressed by the number of transcultural psychiatrists who practise and teach here. She did her PhD thesis, a historical project on race, at the City University, in London, in 1981. Knowles taught sociology for two years at the University of Maiduguri, in Nigeria, and for six years at the University of East London.

"For years, I looked at how psychiatric policies and immigration laws affect black people," she said. "There is a huge debate in London over whether black people are being overdiagnosed as schizophrenic. The implication is that there are problems with the way psychiatry deals with race." In fact, she said, "psychiatry still does not understand schizophrenia. There is debate among psychiatrists as to who is and is not schizophrenic."

She interviewed Montréal high-school teacher William Kafe, who was sent into secure psychiatric detention after a psychiatrist deemed him "dangerous." It's an example,

she said, of how psychiatry gets hold of a person's life, and ends up defining him mad and dangerous. Kafe subsequently won a case of racial harassment against the school board because of his treatment by a group of students, which, ironically, shows how racial harassment can be both supported and challenged by the same system.

Pascale Annoual said that so far, the study being done here bears out the hypothesis that psychiatric caregivers can be influenced by stereotypes of blackness and dangerousness, and treat patients more aggressively as a result. "The fact that the patients are from visible minorities compounds the difficulties they have as psychiatric patients," Annoual said.

Some of the findings of this study have been published in *Resituating Identities: The Politics of Race, Identity and Culture*, a compilation of essays which Knowles co-edited with Anthropology Professor Vered Amit-Talai, and includes contributions from colleagues Anthony Synnott and David Howes.

Part of the study has already been published in a journal, *Autobiography*, and in the *Trans-Cultural Psychiatric Research Review*, which is based at McGill University. Knowles plans to publish more in 1997, in a book she is writing with Amit-Talai called *The Globalization Trap*.



PHOTO: OWEN EGAN

Pascale Annoual (left) and Professor Caroline Knowles.

ELSEWHERE...

COMPILED BY MICHAEL ORSINI

This column highlights newsworthy events at universities across Canada and abroad. If you have any interesting bits of information to pass on, please send them to Concordia's Thursday Report, BC-117.

- **Université Laval** has established Carrefour Japon, an elaborate exchange program for students and professors. Already, students from the university are working in Japan. One Laval engineering graduate says she received a job offer within a month of arriving. Because an engineering education is very costly in Japan, foreigners arriving with a Master's in Engineering are hired almost immediately, she said. Université Laval's Dean of Architecture and Planning says that such partnerships represent the future of post-secondary education. "The university is no longer seen as an intellectual sanctuary. Researchers work more and more with institutes, governmental organizations and private industry. The university is descending from its ivory tower."
- **Université du Québec à Montréal** is teaming up with three universities in Bolivia, Colombia, and Brazil to train people to teach environmental protection techniques, as a first step in reversing the effects of exploitation of the Amazon region. The project is one of 11 sponsored by the Association of Universities and Colleges of Canada. (Concordia's project on teacher training with South Africa's University of the North, Qwaqwa branch, will be funded under the same AUCC program.)
- The **University of Toronto** was front and centre in a front-page article in *The Globe and Mail* about Ontario's new public-sector salary disclosure law. More than 500 of the university's employees, the *Globe* said, earn over \$100,000 a year, compared with **York University**, where only 84 people earned six figures. What's more, the U of T's chief fund-raiser received a higher salary (\$250,660) than the president (\$199,150). The province's highest paid president is former Senator Lorna Marsden, from Sir Wilfrid Laurier University, one of Ontario's smaller universities; she earns \$215,556.
- Faculty and students at the **University of Alberta** are furious over a decision to grant an honorary doctorate to Alberta premier Ralph Klein. A full page of letters denouncing the decision was published in the university paper. "This government has done more to erode the stability, availability and quality of post-secondary education in this province than any other in its history," said a letter signed by 14 political science professors. "It is outrageous that the Senate would ... commend the Premier for policy measures that have injured this institution."
- Following several complaints, officials at the **University of Guelph** are investigating the goings-on at an initiation party for rookie hockey players. Charges of sexual harassment and "dangerous activities" are unfounded, says the university's athletics director, although "drinking, disrobing and games did occur." The team's head coach was suspended after admitting that he knew about the party, but was later reinstated after he acknowledged it was wrong to condone the party.
- **Sir Wilfrid Laurier University** has approved a student code of conduct following an "uncontrolled party" at which 40 people were arrested. Last year's party left two students injured, one of whom is suing for \$700,000 in damages after she was hit by a flying piece of concrete. The university's new code "prohibits participation in disturbances, such as unlawful street parties, which infringe the rights of the university's neighbors and adversely affect its relations with the community in which it is situated." Although students are expected to conduct themselves in an orderly manner on and off campus, the revised code recommends disciplinary action against students whose behaviour becomes associated with the university "explicitly or implicitly."
- Angry parents are launching lawsuits following a scandal at the **University of California**, which for years has been admitting poorly qualified children of the rich and powerful. Among those who sought favourable consideration for their children or relatives were actresses Sally Field and Ellen Barkin. An investigation by the *Los Angeles Times* found that more than 2,000 "VIP student requests" had been made since 1980 to the university's LA campus alone. A Republican state assemblyman who admitted to writing letters on behalf of friends' children, said of the practice, "Tell me where the rule-book of life says you've got to be fair."

Meet Anna Sierpiska, an expert on how we understand mathematics

Teaching math in a new world

BY CYNTHIA SHANNON

Anna Sierpiska, director of Concordia's Master's program in the Teaching of Mathematics, will be one of only four plenary speakers invited to speak at the International Congress of Mathematics Education in Spain this year.

"That's a good indication of her status in the [math] community," said the chair of her department, Professor Joel Hillel. The conference draws 3,000 to 4,000 people from around the world.

"There are different schools, paradigms and trends in mathematics education," Sierpiska said in an interview. "It has developed a lot in the last 25 years."

Sierpiska has a Master's in mathematics from Warsaw University and a doctorate in mathematics education from the Higher School of Pedagogy in Cracow. Her specialization is the notion of understanding in mathematics, particularly at the university level, and she has focused her recent research on "formats of interaction" between tutor, text and student, and their impact on what students learn.

Her interest in understanding — when and how it occurs, and what it is — led her to write a book, *Understanding in Mathematics*, a series of philosophical essays on what people think understanding is. It was published in 1994 in English, and in 1995 in French.

Sierpiska came to teach here in 1990 through the late professor Nicolas Herscovics, who talked her into applying for a vacant position. ("It still happened in those days," she

said, smiling.) She took over as director of the Master's program in 1992. She had originally planned to stay for three to five years, but now looks on Concordia as her permanent home.

The Concordia environment is very different from that of Polish universities. A major difference for Sierpiska, who taught there, is the teacher-student relationship.

In Poland, the teacher is firmly in charge. Students are observers rather than participants in the classroom, and somewhat fearful of speaking out. "Here," she said, "students have expectations of you, and demands which they expect to be met." By following their lead about what is to be covered in class, she can encourage the students to become independent thinkers.

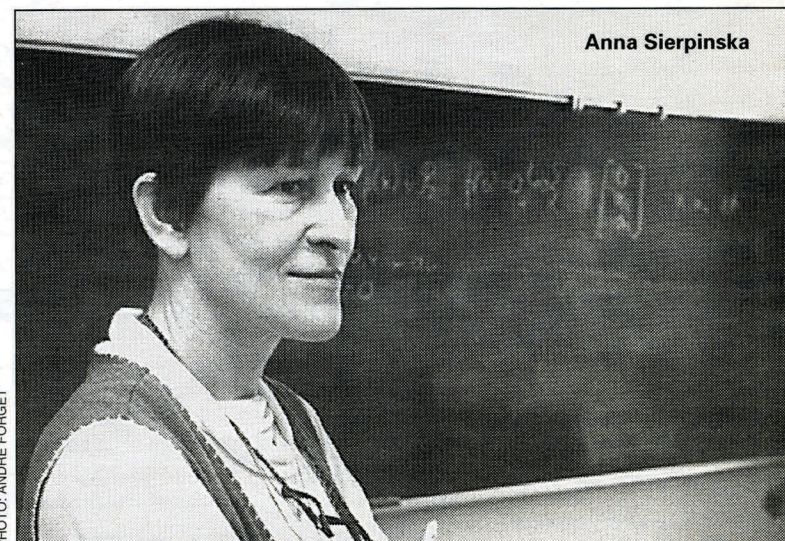
She also enjoys the diversity of cultural backgrounds and ages in the classroom. In Poland, a student in a Master's program is never older than 30. "In my linear algebra class, there

is a white-haired man happily interacting with the 20-year-olds," Sierpiska said. "I think it's wonderful."

Sierpiska's research has focused on epistemological and cognitive difficulties related to the learning of some fundamental concepts in linear algebra. Her research, in collaboration with Professor Hillel, has been well funded by FCAR and SSHRC.

This year alone, she has co-edited a book on language and communication in mathematics, contributed a chapter each to three other books, and given invited talks at Warsaw University and Université Grenoble. She is now co-editing a book on research in mathematics education.

This spring, Sierpiska will join Hillel at a meeting of BACOMET (for BASic COmponents of Mathematics Education for Teachers), which brings together 16 scholars from nine countries to write about mathematics education. This will be BACOMET's fourth book project since the group was started in 1980.



Anna Sierpiska

PHOTO: ANDRÉ FORGET

Students present profile of Little Burgundy

BY BARBARA BLACK

Applied Social Science Professor Ghislaine Guérard's class in Community Development have been studying Little Burgundy this semester.

The 18 students, who are in their final year, fanned out over the community, interviewing residents and activists, poring over statistics,

and even making a video.

On Saturday, they organized a presentation at Tyndale-St. George community centre to show residents what they found and what they felt about their findings. About 55 people attended the event, and it was covered by local television.

In an hour-long presentation, the students discussed the fragmentation of the community, which they

said tends to dilute lobbying efforts; existing community groups and services; the need for a work program and improved infrastructure; and the fact that Little Burgundy still has an unfairly negative image.

"There was an excellent climate, and good discussion," Guérard said. "What the students did was both theoretical learning and practical learning."

IN BRIEF...

Hindu Chair delivers inaugural lecture

Religion Professor T.S. Rukmani will give her inaugural speech as holder of the Chair in Hindu Studies on Wednesday, April 17.

Many members of the academic and Hindu communities are expected to

attend the event, scheduled for 8 p.m. in the Alumni Auditorium (H-110) of the Henry F. Hall Building, 1455 de Maisonneuve Blvd. W.

Spring in their step

The Contemporary Dance Department will present their end-of-term Open House at the Strathearn Cultural

Centre, 3680 Jeanne-Mance St., on April 12, 13 and 14. Show times are 8 p.m. on Friday and Saturday, and 2:30 p.m. on Sunday afternoon.

This event has become a must-see item in the spring dance season, playing to a full house of enthusiastic danceophiles — friends, families, connoisseurs and the simply curious. For information, please call 848-4740.

Strengthen buildings, ban nuclear power plants in vulnerable zones, says geologist Stephen Kumarapeli

Earthquake alert

BY RACHEL ALKALLAY

Earthquakes are associated with distant places like Los Angeles and Japan, but eastern Canada has had its share of shakes and bumps.

Geology Professor Stephen Kumarapeli recently attended a workshop on seismic hazards held in Ottawa and given by the Atomic Energy Control Board. The workshop discussed the hazards of locating nuclear power plants in earthquake-prone zones. (The one closest to home was the Ontario Hydro installation at Pickering.)

There are two diametrically opposed schools of thought about whether it is dangerous, which Kumarapeli said "shows the uncertainty of science itself in assessing the situation."

His view is that nuclear reactor plants should not be built in areas prone to earthquakes. A certain amount of the nuclear fuel is inevitably discharged into the atmosphere, he said. "If the power level in the plant drops suddenly, the water and the ground are contaminated. Some of the effects are immediate — life itself becomes contaminated. Other effects are gradual."

If it can be established that dangerous contamination is possible in the event of an earthquake, more detailed records of seismic activities in that area should be kept. Nuclear plants should be strengthened to assure that no leakage occurs. "Earthquakes are unpreventable," Kumarapeli said. "We have to prepare structures to contain the damage that is done."

That includes strengthening brick



Stephen Kumarapeli

PHOTO: M.C. PÉLOUIN & C. FLEURY

buildings and buildings with an unreinforced (no-steel) core, which are most vulnerable. Wooden buildings are more flexible than stone and brick, which can fly apart during a quake. Studying older buildings which have withstood earthquakes is useful in building up a profile of the best way to build or reinforce new ones.

Southern Canada is an area of low seismic activity, with the occasional strong earthquake which jolts residents out of their complacency. An earthquake off the Grand Banks of Newfoundland in 1929 registered 7.2 on the Richter scale. It triggered mudslides which smashed transatlantic cables, and a tsunami (giant wave) so powerful that it killed 27 people.

Earthquake records have been kept in Québec since Jacques Cartier visited in 1534. Despite monitoring, quakes can still be unanticipated; the

one in November 1988, which measured 6 on the Richter scale and was centred near Chicoutimi, came as a complete surprise.

Montréal's most powerful earthquake occurred in 1663. Aftershocks continued for several days, and according to Marie de l'Incarnation, the most famous nun of New France, who lived to write about it, it "made a lot of converts among the heathen."

In case of an earthquake, Kumarapeli advises you to go under a door-frame or a strong worktable or desk. Turn off all electrical appliances. "If you are out in the open, stay there. If you are driving on a bridge, keep driving," he said. "The earth does not open up and swallow anyone."

"Our Earth, without earthquakes, would not be the Earth we know," he added. "They are a sign that our planet is alive and healthy."

Robot champions again

Defending Robowars champions Charles and Richard Allix were all business last Friday as they put the finishing touches on Meggaphone, a robot masquerading as an oversize rotary-dial telephone. Eleven-year-old Charles piloted his intimidating telephone to another first-place finish.

One of the Allixes' two entries in

this year's Robowars competition, Meggaphone features a row of metal teeth which can extend and vibrate viciously to destabilize its opponents. Its receiver can be remote-commanded to come off-hook and transform into a battering ram.

Last year, the father-and-son Allix team won the annual contest's

\$1,000 first prize with an equally bizarre robot, Out To Lunchbox. Father Richard is a technician in the Faculty of Arts and Science. A career machinist based in British Columbia, he went to university for a degree in industrial education, and finished it off three years ago at Concordia.

He and Charles enjoy working together on their creations. Charles made the body of Meggaphone by applying a product called Floam to an actual desk phone, then peeling it off and re-assembling it.

Second place in Robowars was won by Dave Chu, a technician in the Faculty of Engineering and Computer Science, and third place went to Mechanical Engineering student Angel Vazquez.

Rick Eggleton, left, helps George Granata with last-minute adjustments to Tin Can Man.

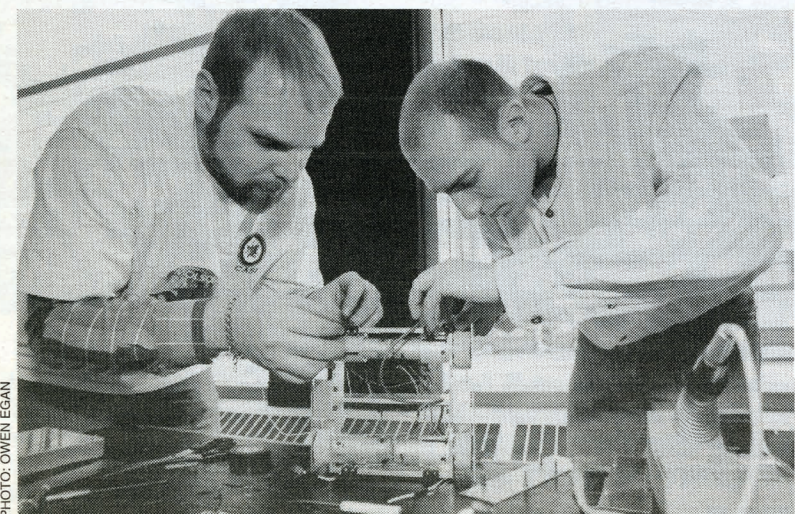


PHOTO: OWEN EGAN

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

University Treasurer **Jean-Paul Lauly** was quoted in a substantial article in *Les Affaires* about university financing.

Guy Lachapelle (Political Science) told Southam News that it was the moderates who prevailed in Premier Lucien Bouchard's cabinet, and the hard-line separatists who were dropped. He was also a guest on CBC's *Daybreak*, where he said that sovereignty-association was on the back burner for now, and on CFCF's *On Target*, talking about the report on the status of the French language.

Shimon Amir and **Jane Stewart** (CSBN Psychology) have been widely interviewed about their work on the circadian clock, including CFGF radio and the CTV network's *Canada AM*.

An installation made up of a wheel of chairs was the subject of an article in the Halifax *Chronicle-Herald*. The artwork, by Nova Scotia native and Concordia MFA student **Lauren Schaffer**, was part of a recent art exhibit in that city.

Lea Katsanis (Marketing) was on CFCF's *Pulse*, talking about the marketing of RRSPs, and in *The Gazette* on the controversy over the big posters that are plastered, unsolicited, around the city. She said it's not ethical to poster over other people's ads, and suggested giving smaller posters an even break.

Linda Kay (Journalism) does a review of magazines on CBC's *Home Run*.

Jonathan Carruthers (CSU) spoke on CJAD's *Drive with Duff* about the student union's drive to turn Mackay St. into a campus mall, and on CBC's *Radio Noon* about young people's worries about their retirement security.

Rector **Frederick Lowy** was interviewed about the issue of tuition hikes on *Concordia Today*, the student-produced program on CUTV and CANAL, and on CJAD. He was also on a town-hall special on the CBC's Newsworld channel, suggesting items for the federal budget.

Nancy Belmore (TESL) is still receiving plenty of attention from the media because of her role in a huge project on English usage. Because of the flood of calls, she was on CBC's *Radio Noon* twice on the same phone-in question, "What makes Canadian English different?"

Bala Ashtakala (Civil Engineering) is always a favourite during pot-hole season. He was on the *Mark and Cindy Show* on CJAD, and CBC's *Daybreak* and *Newswatch*. He was also on CFCF's *On Target*, talking about the re-introduction of toll roads.

Harold Chorney (Political Science) was on CJAD several times, and on the local CBC. The media wanted him to address cabinet minister Serge Ménard's reference to English Quebecers in the context of South African apartheid, and to talk about the coming Québec budget.

Louis Hébert (Management) was interviewed on CFCF's *Pulse News* about the shift in air traffic from Mirabel to Dorval Airport.

Kurt Jonassohn (Sociology and Anthropology) was interviewed by Dave Bronstetter on CBC's *Home Run* about a project to save the testimony of Holocaust survivors.

Mark Corwin (Music) was on CBC's *Daybreak*, explaining electroacoustic music.

Graeme Decarie (History) was part of a debate on Québec partition on CBC's *Radio Noon*. **Daniel Salée** (SCPA) was on Radio-Canada's *Les Actualités*, talking about the language debate, and on CJAD's *On Target*, talking about former prime minister Pierre Trudeau's challenge to Premier Lucien Bouchard.

Jon Baggaley (Education) was on CBC's *Newswatch* on the subject of children and TV violence.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

The following is an open letter to the University community:

Lowy clarifies talks with McGill

I am writing to clarify a misconception that was likely created by articles that appeared this weekend in Saturday's *Le Devoir* and Sunday's *Gazette*. The prominence of these articles gave the impression that discussions about joint projects between Concordia University and McGill have proceeded further than they have.

The facts are these. McGill Principal Bernard Shapiro and I are convinced that neither McGill nor Concordia can maintain all current operations at a quality level in the face of unprecedented budgetary compressions. Perhaps there are ways in which the two universities can collaborate to mutual benefit.

Concordia vice-rectors and some deans, chairs and unit heads have had exploratory discussions with their McGill counterparts. It is too early to know where collaboration is possible or desirable. However, I wish to affirm clearly that there is no master plan nor any hidden agenda driving these explorations. As both newspapers correctly reported, there is no plan to merge the two

universities. We serve our community in different ways.

The newspaper articles are follow-ups to items mentioned in a document published last fall by Dr. Shapiro titled *Towards a New McGill*. Dr. Shapiro suggested a number of areas where possible co-operation with Concordia could be explored. I confirmed to *Le Devoir* reporter Paul Cauchon, as Dr. Shapiro and I have mentioned publicly on many occasions, that discussions have indeed been taking place, but they are very preliminary.

The purpose of this memo is to assure you that discussions with McGill are exploratory and that no decisions will be taken without consultation with those affected, and without the approval of the appropriate Concordia bodies: Faculty Councils, Senate, Board of Governors and the unit heads involved.

Frederick Lowy
Rector

Editor's Note: The Rector will hold a general assembly within the next month to discuss a wide range of issues, including our financial situation and various co-operative ventures with Montréal's other three universities.

This is an edited version of a letter to Link editor Paul Hainsworth:

Link biased: student

Several weeks ago, comments I made to *The Link* regarding a proposed faculty association fee were completely misrepresented in an article that had virtually no relationship to the facts. Despite assurances from yourself and the news editor, no correction was ever printed.

Last fall, a letter I submitted regarding an editorial in *The Link* was not published until over a month later, despite *The Concordian* having been able to publish it the following week. *The Link* has also shown a clear and unacceptable consistent bias with respect to publication of items in Agenda [a section listing coming events], often excluding student groups whose objectives do not match those of *The Link*.

These are just some examples of the generally poor quality of journalism *The Link* has displayed throughout this year. It is the responsibility of a newspaper to accurately report the facts of an issue in a reasonably unbiased manner. In this respect, *The Link* has failed miserably; you are apparently unaware of the distinction between an editorial and a news article.

Rather than risk further misrepresentation in *The Link*, I have no other

choice than to simply decline any further requests by *The Link* for interviews or comments on any matter. While I realize that this may reduce the flow of information to students, I feel that consistent misinformation is ultimately the greater evil.

I shall remain available to all other campus media regarding any issue of interest to students, and I hope that this will ensure the continued flow of accurate information.

Al Feldman, V-P, Administration,
Concordia Student Union

The following is an open letter to Acting Dean of Students Roger Coté:

Nominations were unfairly extended

I would like to draw your attention to the subject of the elections for ECSGA (Engineering and Computer Science Graduate Student Association) president.

As you may be aware, nominations for this position were officially closed on Monday, March 18, at 3:30 p.m. I had nominated myself for the position for the coming year before the official deadline. By the end of the day, no other candidates had presented themselves for the position, and at this time, the chief

returning officer informed me that I was president by acclamation.

The AEGIC held a meeting on Friday, March 22, at which time it was decided to "extend" the nomination period for ECSGA president. This was done at the request of two AEGIC members, one of whom wished to stand for the position of president; the other was in his support.

Needless to say, this extension of the election period contravenes the established rules and procedures. In fact, the post of president had been officially and legally filled with my acclamation on March 18.

Majid Ahmadi
Mechanical Engineering Graduates' Representative

CORRECTION

The caption under the front-page photo of entrants in this year's bridge-building competition (CTR, March 28) was misleading, due to incomplete information furnished to CTR.

The team in the photograph was one of several from Concordia. Among the Concordia teams, the best-ranked was that of Walter Musial, Gaetano Dimaria, Robert Bleichert and Robert Malcolm, who came sixth. Our apologies to them.

Winners of Seaman Awards receive their honours

Every year, A. Ross Seaman Memorial Scholarship Awards are presented for leadership, service and academic prowess to Concordia students in Applied Social Science and Leisure Studies.

Anne Lavender, an APSS student, has been a volunteer since her high school years, when she was a candy-striper (so called for their red-and-white uniforms) at the Montreal General Hospital. She has organized, raised funds and solved problems for a co-op nursery school, recreation association, Girl Guides, soccer, the Cancer Society, and the Volunteer Bureau, and helped teenaged mothers through the YWCA and a CLSC. She has also worked on a research project in the APSS Department.

Josée Della Rocca, who is in the specialization in Leisure Studies, has been part of her department's Inner-City Youth Project, and was on its Leisure in the 21st Century planning committee. She has been a volunteer coach for the Quebec Special Olympics, and has worked for the

Optimists Club, Montréal's Fête des Neiges, the Société de l'Île Notre-Dame, and the employee recreation program at Intair Transit.

Rob Zoppi, who is in the Therapeutic Recreation program, has represented Leisure Studies students on a number of committees. He was also a volunteer for the West Island YMCA, a Big Brother to an autistic child, a coach, judge, fundraiser and regional co-ordinator for the Special

Olympics, and a curriculum volunteer at the MacKay Centre.

At the time of his death in 1987, Ross Seaman was a Concordia professor of Applied Social Science. Awards named in his memory are also given by Dawson College, the YMCA's Camp Kanawan, and his home community of Vankleek Hill, Ont., and they were all presented on March 14 at a dinner at Dawson College, followed by games and a raffle.



Leisure Studies Professor Randy Swedburg congratulates the winners.

Students approve health plan

Undergraduate students will be covered under a health plan that was approved in last week's Concordia Student Union elections.

Students pay \$66 per year under the plan, but can opt out if they don't want to be covered. "It's a bargain," said CSU president Jonathan Carruthers, who developed it. Carruthers added that Concordia was one of the only major Canadian universities without such a plan.

The plan covers, for example, 80 per cent of the cost of prescription medicine, as well as oral contraception. Students will have to pay only 20 per cent of the cost up front, instead of waiting to be reimbursed.

Students also elected a new CSU president, Daniel Gagnon. The Political Science student collected 383 votes, defeating candidates Len Pemberton, Olaf de Winter, and Eric Sabbag.

Students also voted in favour of adopting a new constitution for the Fine Arts Students' Association (FASA). "We wanted to create four strong Faculty associations and a strong central government (CSU). The new constitution recognizes that FASA is a separate organization."

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882 e-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

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Concordia
UNIVERSITY

Athletics banquet celebrates excellence

Some students will look back on their involvement in varsity sports as the best part of their years at university. A little more lustre was added to their memories last Thursday at the annual Athletic Awards Banquet.

The winner of the trophy for Best Female Athlete was Cassandra Bardo. Finishing in her fifth year on the Stingers women's volleyball team, Bardo was named three times to the Québec Student Sports Federation all-star team, and was most valuable player three years in a row.

This is the second time Bardo has won this award; the first time was in 1993. "Put simply," said a spokesperson for the Athletics Department, "she is the best volleyball player in the history of the Concordia program."

The Best Male Athlete this year is Gaetan Prosper, now in his fourth year as a forward with the Stingers men's basketball team. "Gaetan Prosper exemplifies all the qualities we like to see in our athletes," said his coach, John Dore. "He has tremendous athletic ability and quick explosive power which enable him to succeed on the court. More importantly, his leadership qualities and work ethic will enable

him to experience lifelong success."

Laurie Brodrick Award, for an outstanding female student athlete in her first year of varsity sports, went to hockey-player Corinne Swirsky.

Male Rookie of the Year Award, for a male student in his first year of varsity sports, was presented to wrestler Jean-François Daviau.

The Denise Beaudet Award, for a graduating female athlete who has shown exceptional sportsmanship, leadership and sacrifice, was presented to Eleanor Chan, a women's volleyball player.

The Ron Lapointe Award is for a graduating male athlete who has shown dedication, discipline and the desire to be successful on and off the field. It was presented to Jason Della Rocca, a rugby player and wrestler.

The Fittest Athletes Awards went to football player Rob Balazic and hockey player Anne Rodrigue.



Jason Della Rocca

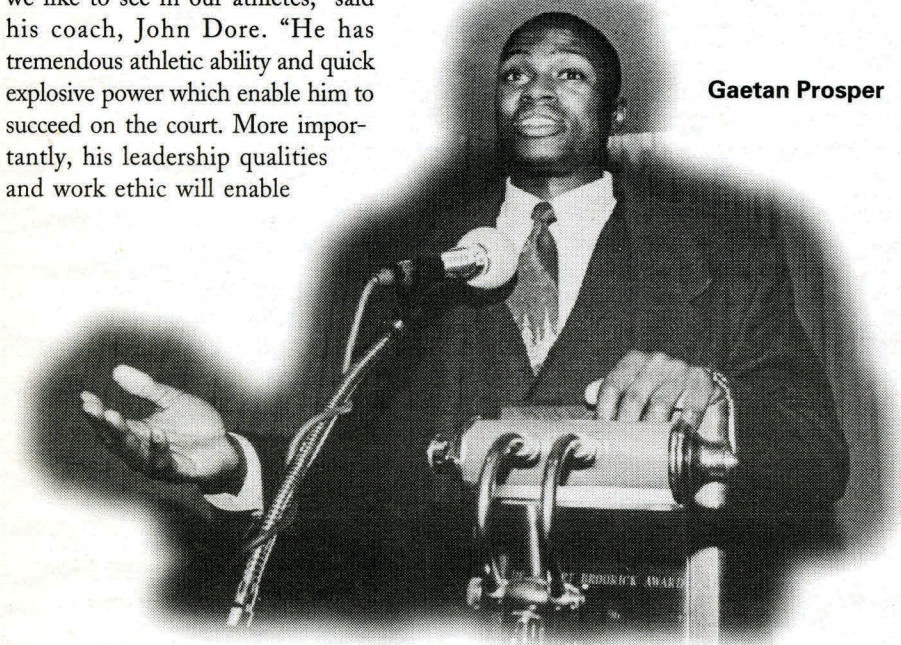
PHOTO: PHIL CARPENTER



Eleanor Chan



Cassandra Bardo

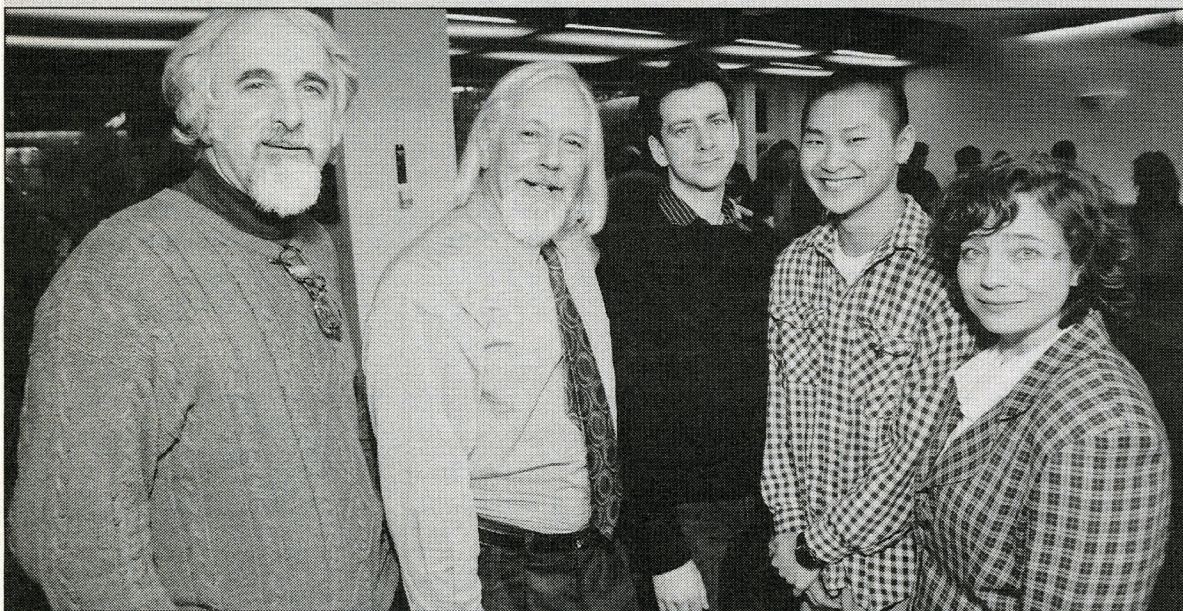


Gaetan Prosper



PHOTOS BY ANDRÉ FORGET

Layton Awards for poetry, prose



The Irving Layton Awards for creative work by undergraduate English students were presented last week at an informal gathering in the Friends of the Library Room. Above, left to right, are English Professors Gary Geddes and Henry Beissel, fiction winner Glen Brewster, poetry winner Eric Thor and Professor Mary Di Michele. The other finalists were David Jager, Catherine Manansala and Robin Swindell for poetry, and Benet Davetian, Marci Denesiuk and Antonio Maltezos for fiction. Irving Layton, who recently celebrated his 84th birthday, was not able to attend this year.

IN BRIEF...

Year-end screenings run May 2-4

If you want to see the work of film's rising stars, check out the popular year-end screenings, which are scheduled for May 2-4, in the Alumni Auditorium of the Henry F. Hall Building. The finalists' films will be screened during the three days.

Movies made by Concordia students, past and present, continue to grab top honours at festivals around the world. *Reconstruction*, a 21-minute film by Film Production graduate Laurence Green, won the award for best short film at Hot Docs, a festival that showcases Canadian-made documentaries. He also won the NFB-John Spotton Award at the Toronto International Film Festival for the best Canadian short film, as well as a \$9,000 prize at a festival in Germany.

Two other Concordians, Communication Studies students Andrew Mitchell and Leonardo Salvo, took the prize for

technique recently at the fourth annual Montreal International Short-Film Festival, for their film, *Morbido*.

More on student jobs

The Concordia Student Union runs a job bank which serves as many as 40 per cent of students, particularly physically challenging jobs like tree-planting and working at summer camps.

They handle full-time non-career-track summer jobs as well as part-time non-career-track full-year employment. For more information, drop by Room 637 of the Henry F. Hall Building.

Labatt and the federal Human Resources department are sponsoring a "People in Action" program which will give 120 students the opportunity to do work with a registered charity or community project.

The deadline for submitting a proposal is April 26, to Labatt People in Action, 1176 Bishop St., Suite 300, Montréal H3G 2E3. For more details, call 1-800-618-4725.

Five-year estimates show budget compression

BY BARBARA BLACK

The following table is a projection up to the millennium of the University's estimated revenue. The figures for 1994-95 and 1995-96 are firm; those for 1996-97 are somewhat less so, and the final two years only a projection based on figures now at hand. All figures are expressed in thousands of dollars.

The figures in parentheses are negative, i.e., losses. Those enclosed by a box are amounts regarding lost revenues; that is, compression, the shrinkage of the budget, lost funding due to reduced student enrolment

and the total drop in available revenue each year. Here are some explanatory notes:

A. The grants from government are divided into "in base" and "not in base." The "in base" portion is carried forward to the next year and then adjusted as shown in the table. The "not in base" portion is recalculated each year from scratch, and includes items such as rental subsidy, frais indirect de la recherche, etc. Note that the budget compression (third line from the top, in parentheses) for next academic year is \$8.8 million, more than twice that of this year. This represents, for the most

part, Concordia's share of the global reduction in government funding to universities. Another \$1 million (sixth line down, also in parentheses) will be lost to the University because of a decline in enrolment, and a consequent reduction in government grants-per-student.

The line of figures assigned to "international students forfaitaire" represents monies which the University collects from international students (who pay much higher rates of tuition than Canadians), and must be turned over to the government.

B. Tuition revenues are likely to go down somewhat, as all the uni-

versities, including Concordia, have experienced a drop in enrolment.

C. This is explained in a footnote (a) to the table.

D. The University now has an accumulated deficit of about \$35.5 million. But some funds are being applied to whittle it down. The University's pension fund for its employees is so large that by government regulation, the University is required to stop contributing. Those funds (\$4 million — see the fourth line of figures from the bottom) may be applied to the accumulated deficit (see the sixth line from the bottom), or could be used to fund part of the

enhanced retirement plan.

The last three lines of figures show the total and cumulative effects on available revenue. Look at the second-last line of figures. This year, the University has about \$10 million less to spend than it did last year, 1994-95; next year, it will likely have a further \$12.1 million less, and so on. The last line in the table shows the cumulative losses. Over the five-year period, according to these estimates, there will be a total reduction of \$41 million in available financial resources, a shrinkage of about 25 per cent.

ESTIMATES OF AVAILABLE NET REVENUE (GRANTS + TUITION FEES + OTHER REVENUE, NET OF COMMITTED COST INCREASES)
1995-1996 TO 1999-2000

	1994-95	1995-96	1996-97	1997-98	1998-99	1999-00
A: GOVERNMENT GRANT						
PART 1: IN BASE						
- Recurrent Grant	134,203 *	131,817	126,987	117,013	107,213	101,213
- Var in FTE - previous	508	(461)	(1,174)	(1,000)	(500)	(500)
- Compression	(2,894)	(4,369)	(8,800)	(8,800)	(5,500)	(4,500)
New Recurrent Grant	131,817	126,987	117,013	107,213	101,213	96,213
PART 2: NOT IN BASE						
- Other specific Adjustments	10,316	10,436	10,436	10,500	10,500	10,500
- Var in FTE - current	(331)	(1,174)	(1,000)	(500)	(500)	0
- Transfer to Financial Aid	(3,800)	(4,001)	(4,001)	(4,000)	(4,000)	(4,000)
- International St. Forfaitaire	(2,305)	(2,322)	(2,322)	(2,300)	(2,300)	(2,300)
Total Grant	135,697	129,926	120,126	110,913	104,913	100,413
B: TUITION FEES	31,028	29,328	27,628	27,500	29,000	31,000
C: OTHER REVENUE CHANGES		700 (a)	700	700	700	700
D: COMMITTED COST INCR.						
- Unfunded salary increases		(1,500)	(3,700) (c)	(4,700)	(5,600)	(6,500)
- Additional interest expenses		(600)	(500)	(400)	(300)	(200)
- Repayment of Debt	(500)	(1,500)	(4,000)	(4,000)	(4,000)	(4,000)
- Other		(200) (b)	(200)	(200)	(200)	(200)
- Suspension of Employer Contr. to the Pension Plan			4,000	4,000	4,000	4,000
TOTAL OF NET REVENUE	166,225	156,154	144,054	133,813	128,513	125,213
CHANGE IN NET REVENUE		(10,071)	(12,100)	(10,241)	(5,300)	(3,300)
CUMULATIVE CHANGE		(10,071)	(22,171)	(32,412)	(37,712)	(41,012)

* as per the Règles budgétaires Final 1994-95

Note (a): Additional revenues of 550 from increased Term Fee and 150 from increased parking rates

Note (b): Additional expenditure of 200 for increased Security costs.

Note (c): Includes (unfunded) cost of reversing 1% salary reduction under Bill 102.

SLIDES continued from p.1

buy them, but the price was too high and the collection was put on the open market instead.

David Brown, who is Director of Capital Gifts, approached accountant and art dealer Guérin and his

wife in 1993. They had intended to use the images commercially, for postcards and such.

It took two full years for Brown to arrange the gift. The first step was getting the cultural property designation, because without it and its inherent tax deduction, the gift would have been lost. Brown filled out a multitude of forms over time

for the federal committee.

The collection had to be described, authenticated and its importance as a cultural property proven. He had to find two qualified, clearly independent appraisers. (The Guérins took on the cost of the appraisals.)

Once the designation was secured, the application for Concordia's

repository was heard. The archives had to be described, including fire and safety features of the building and neighbouring buildings. Storage was detailed, down to the archive's room temperature, type of fire retardant in extinguishers, and type of boxes and paper used. By the time the Minister of National Heritage approved the repository, the docu-

ments made a pile several inches thick.

Sending a truck with a capacity of 200 cubic feet to collect two pallets' worth of packing boxes from Beloeil was the last step for Brown, but it was the first for slide librarian Linda Bien and Director of Archives Nancy Marrelli. For them, and for professors, the work has just begun.

Getting back what's theirs

BY SYLVAIN COMEAU

The study of natives and other minority cultures is changing for the better, says Marian Bredin. The post-doctoral fellow in Communication Studies is conducting a study of the cultural dispossession of Canadian aboriginals, and discussed it in a lecture recently as part of a colloquium on research on First Nations.

When someone else becomes an expert on you, and says that he or she knows more about you than you do, that's cultural appropriation, she said.

"The main point is not that non-natives have made inaccurate or distorted representations of native culture. But the representations they have made, and the positions of authority they hold, have ended up silencing and marginalizing aboriginals."

Bredin acknowledges resistance, a backlash against political correctness. "Some people are upset that students

are studying Toni Morrison instead of Shakespeare, for example." But these people are wrong to couch their resistance in terms of intellectual freedom versus human rights, she said, because the concepts are not in opposition.

"The idea is to multiply the number of different voices writing about and studying a culture," Bredin said. "We need to have more people writing and talking about their own experiences."

In an interview after her lecture, Bredin said that universities, particularly in the field of anthropology, are now beginning to address — and redress — their role in cultural appropriation.

Anthropologists are more conscious of their methods. "So much of anthropology consisted of taking on, consuming and making an industry out of native and other cultures. But the last four or five years of critical

work in ethnography have seen a real effort to address this problem."

Ethnographers are trying to make their writing about culture more transparent, she said, and to use methods that are more collaborative with the culture under study.

"The classic notion of the informant — the person in the other culture who is giving the researcher information — is coming under attack. Now that person must be given a name and a face."

This inclusiveness applies to academia. "Many departments, especially at Concordia, are trying to bring in more aboriginals and other minority members."

Bredin will publish a paper on her research in a book, along with several others. Her lecture was part of a series organized by the Centre for Community and Ethnic Studies and the Department of Sociology and Anthropology.

Daughter pays tribute to her journalist mother

BY PHILIP FINE

Caroline Brettell's previous work dealt with the life stories of Portuguese migrant workers. But for her next book, the feminist anthropologist need look no further than her own mother.

Brettell, who is chair of the Department of Anthropology at Southern Methodist University in Dallas, spoke recently at the Simone de Beauvoir Institute about her project.

Her mother was the late Montreal journalist Zoe Bieler, women's editor and medical reporter for the *Montreal Star* from 1957 until it folded in 1979, and, before that, a writer for

the weekly *The Standard*. She died in 1991 at the age of 76.

Born in 1915 in rural B.C., Zoe Bieler led a colourful life, and described it in her diary. She wrote about how she wanted to escape her small-town life.

"Only the sons of United Church businessmen marry, and they marry United Church girls, or girls they meet at work," she wrote. "Altogether, it's a pretty poor lookout for us. The only thing seems to be to get out and find out if it's the same everywhere else."

Brettell's book will include excerpts from her mother's diaries, unpublished novels and journalism. She also includes her own thoughts about her mother, something she would normally have stayed away from in her anthropological works.

Lives intertwined

"It is hard to write about one's own mother, because ultimately it is one's own story," Brettell admitted. However, she says, "the lives of mother and daughter are inextricably intertwined."

Brettell had more great source material, including Bieler's articles in her university newspaper, a scrapbook from the time, and letters to her father about her travels to Europe before World War II.

The book is also fleshed out with interviews from former colleagues, friends and those she mentored during her years at the *Star*. As she read the Rosie the Riveter war stories and the later "women's pieces" on social issues, Brettell knew she was learning about her mother even when her mother was writing about other women.

In a story on Ludmilla Chiriaeff, the founder of Les Grands Ballets Canadiens, for example, Bieler, a working mother for much of her life, emphasized Chiriaeff's belief that all three of her children had learned to be self-sufficient as a result of her own career.

"The working mother was a consistent theme in Zoe's writing," Brettell said. "This was a category into which she fit, but which she addressed by writing about others who had similar experiences. By giving them voice, she was giving herself voice."

Although she grew up in Montreal, Brettell has studied and worked in the U.S. since 1967. Her previous books are *Men Who Migrate*, *Women Who Wait*, and *We Have Already Cried Many Tears: The Stories of Three Portuguese Migrant Women*. Her talk was co-sponsored by the Simone de Beauvoir Institute and the Department of Sociology and Anthropology.

OFFICE OF RESEARCH SERVICES • GRANT DEADLINES

Please note that the deadlines below may change upon receipt of agency updates for these programs

APRIL

Agency / Grant	Deadline
CQRS / Bourses de chercheurs-boursiers en recherche sociale	Apr 26
CQRS / Subventions d'aide à la formulation d'un projet de recherche	Apr 26
CQRS / Subventions de fonctionnement d'équipe en recherche sociale	Apr 26
Canadian Institute of Ukrainian Studies / M. and D. Kowalsky Endowment Fund & P. Jacyk Centre for Ukrainian Historical Research	Apr 22
Fondation Armand-Frappier / Postdoctoral Fellowships	Apr 8
Franklin Institute / Bower Award and Prize for Achievement in Science	Apr 17
International Society for Arboriculture / Hyland R. Johns Grant Program	Apr 24
March of Dimes Birth Defects Foundation / Research Grant Programs	Apr 23
Ministère de l'Industrie, du Commerce, de la Science et de la Technologie / Prix du Québec	Apr 17
PRECARN Associates Inc. / Technology Dev. Program in Intelligent Systems and Robotics	Apr 12
Partnerships-FCAR-SORDAC / Programme de soutien à la recherche en aquaculture continentale	Apr 24
Programme québécois de bourses d'excellence / Postdoctoral Research Internship	Apr 15
Quebec Fellowship for Excellence Program / Postdoctoral Research Internships	Apr 8
Royal Society of Canada / McNeil Medal	Apr 8
SSHRC / Aid to Occasional Research Conferences and International Congresses in Canada	Apr 24
Scottish Rite Charitable Foundation of Canada / Major Research Grants	Apr 23
Scottish Rite Charitable Foundation of Canada / Research Grants in Intellectual Disability	Apr 23
Simon Fraser University / Thakore Visiting Scholar Award	Apr 7

MAY

Conseil des arts et des lettres du Québec / Artistic Practice Grants	May 30
Conseil des arts et des lettres du Québec / Personal Enhancement Grants	May 30
Conseil des arts et des lettres du Québec / Research Innovation Grants	May 30
Conseil des arts et des lettres du Québec / Travel Grants	May 30
Coopération Québec-Etats-Unis / Programme de soutien	May 23
FCAR / Programme de soutien à la recherche dans le secteur des industries	May 8
Ministère des Affaires internationales, de l'immigration / Prix Roberval 1995 - Grand public	May 8
Ministère des Affaires internationales / Prix enseignement supérieur	May 8
NRC / NSERC / Research Partnership Program	May 25
NSERC / Japanese Agency of Industrial Science and Technology (AIST-MITI)	May 20
Partnership CQRS / CSIM / MEQ / Impact des mesures d'éducation préscolaire en milieux défavorisés	May 24
Partnerships-Agriculture Canada-Ministère de l'Agriculture / Environmental Sustainability in Agriculture - status pending	May 13

JUNE

CQRS / Recours au droit pénal et au système pénal pour régler les problèmes	June 19
Canada Council / Killam Research Fellowships	June 24
Canadian Foundation for AIDS Research / Research Project Fund	June 7
Charles A. Lindbergh Fund Inc. / General research grants	June 4
Coopération Québec-France / Secteur Santé-recherche médicale	June 9
Coopération Québec-France / Secteur technologies de l'information 1995	June 9
Humboldt Research Fellowships / Humboldt Research Fellows	June 1
Ichikizaki fund for Young Chemists	June 23
International Society for Arboriculture / Grants for Shade Tree Research and Educational Projects	June 23
International Society for Arboriculture / Hyland R. Johns Program	June 30
Markle Foundation / Grants	June 1
NSERC / Steacie Memorial Fellowship	June 23
Rikkyo University / Fellowship	June 23
SSHRC / Therese F. Casgrain Fellowship	June 7

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

APRIL 4 • APRIL 18

Alumni News

Effective Communication and Discipline for Effective Parenting Wednesday, April 10

Tired of having to raise your voice and being dramatic to get your parenting messages across? Do you feel that your children do not listen and do not learn anything when they are punished? This presentation will acquaint you with basic communication and discipline methods that are so effective, you will wonder how you could have lived without them. Time: 7 - 9:30 p.m. Location: Hall Building, 1455 de Maisonneuve Blvd. West, room 760, 7th Floor. Price: \$14 per person. RSVP: 848-3817.

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

Until April 16

Spring Hurlbut: *L'Ascension*. Monday - Friday from 11 a.m. - 7 p.m. and Saturday from 1-5 p.m.

Campus Ministry

Holy Thursday

Thursday, April 4

Mass of the Lord's Supper at 7:30 p.m. Presider: David Eley, S.J.

Good Friday

Friday, April 5

The Passion of our Lord at 3 p.m. Presider: Leonard Altília, S.J.

Easter Vigil Mass

Saturday, April 6

10 p.m. Presider: David Eley, S.J.

Easter Sunday

Sunday, April 7

Mass for Easter Morning at 11 a.m. Presider: Marc Gervais, S.J.

Concert Hall

Thursday, April 4

Sheila Lindsay Group. 12:30; Combo directed by Roddy Elias and Sax Ensemble, directed by Andrew Homzy. 8 p.m.

Friday, April 5

Jeri Brown in concert. 8 p.m.

Tuesday, April 9

Dimitar Terziev, piano. Diploma recital. 8 p.m.

Thursday, April 11

Classical vocal repertoire, directed by Valerie Kinslow. 8 p.m.

Friday, April 12

Chamber Ensemble concert, directed by Liselyn Adams. 8 p.m.

Sunday, April 14

Violin students, directed by Eleonora Turovsky. 3 p.m.; Heather Baragar, mezzo-soprano and Stephen Knowles, piano. 8 p.m.

Monday, April 15

Classical guitar students, directed by Gary Antonio. 8 p.m.

Tuesday, April 16

Natalie Michaud and Sandra Kirim, sopranos. 8 p.m.

Wednesday, April 17

Graduation concert. Angélique Desjardins duo and the Sheila Lindsay Group. 8 p.m.

CPR courses

The following courses will be offered by the EH&S Office in the next few weeks. Members of Concordia and the outside community can take these courses. Contact Donna Fasciano, Training Co-ordinator, at 848-4355.

April 12 - Heartsaver Course

April 13 - Heartsaver Course

April 14 - Baby Heartsaver

April 17 & 18- CSST First Aid - English Course

April 20 & 21 -CSST First Aid - English Course

April 27 & 28- CSST First Aid - French Course

April 29 & 30 -CSST First Aid - French Course

Faculty Workshops

Interested Faculty members are asked to register by calling 848-2495.

CQI: What does it mean for teaching and learning in the classroom?

Tuesday, April 9. 9:30 a.m. - 12 p.m. in LB-553-2 1400 de Maisonneuve Blvd. W. Leaders: Elizabeth Saccá, Sheila Mason, Grendon Haines.

Teaching & Technology: Using e-mail. Tuesday, April 16. 10 a.m. - 11:30 a.m. in LB-553-2, 1400 de Maisonneuve Blvd. W. Leaders: Anne Barkman, Ron Smith.

Film

Conservatoire d'Art

Cinématographique de Montréal

Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.50.

Friday, April 5

L'Assassin habité au 21 at 7 p.m.; *Bleu* at 9 p.m.

Saturday, April 6

Le corbeau at 7 p.m.; *Blanc* at 9 p.m.

Sunday, April 7

Les diaboliques at 7 p.m.; *Rouge* at 9 p.m.

Tuesday, April 9

Days of Heaven at 8:30 p.m.

Wednesday, April 10

Runaway Train at 8:30 p.m.

Thursday, April 11

Evening of Irish short-films at 7 p.m.

Friday, April 12

Tchad, Tibesti Too at 7 p.m.; *Le salaire de la peur* at 9 p.m.

Health Services

Win \$150 for your creativity

Health Services is looking for a logo to represent the service. Anything goes, so start doodling and drop your entries (with name and phone number) at either Health Services location. The deadline is April 20. Call 848-3572.

Lacolle Centre for Educational Innovation

Memory and Memoirs: Writing to make sense of our pasts. Saturday, April 27; 9:30 a.m. - Leader: Monique Polak. Fee: \$56.98

Lectures & Seminars

Communication Studies

April 4

Michael Leo Donovan, who teaches scriptwriting in Communication Studies, will sign copies of his first novel, *A Shamrock in the Snow*. It is based on the life of statesman, jour-

nalist and Montrealer D'Arcy McGee. 3 to 5 p.m., in the Bryan Building lobby.

Thursdays at Lonergan

April 4

Gerald Gross, Theatre Department, on "Ship's Trials." 3:30-5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Department of English

Tuesday, April 9

Alfred Corn reading from his latest collection, *Autobiographies*. 4 p.m. in H-762, 1455 de Maisonneuve Blvd. W. 848-2340.

School of Community and Public Affairs

Thursday, April 11

Professor Rita Melillo, Università di Napoli Federico II, on "Ka-Kanata: Pluralismo Filosofico, Vol. II." Noon, 2149 Mackay St., Basement lounge.

Thursdays at Lonergan

April 11

Eileen DeNeeve and Joseph Masciulli, on "A Lonerganian Perspective on Politics and Economics." 3:30-5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Department of Religion

Wednesday, April 17

T.S. Rukmani, Concordia's Hindu Studies Chair, on "Hinduism is a grand symphony which cannot be fathomed in fragments." 8 p.m. in H-110, 1455 de Maisonneuve Blvd. W. 848-2065

QAAL (Québec Association for Adult Learning) Conference

Thursday, June 20

Adult Learning in the Global Village. Rosalind Fritz on "A Structural Thinking Perspective." Guest speakers, workshops, exhibitors, Internet demonstrations. 9 a.m. - 5 p.m., Loyola Campus. 848-2036.

Meetings

CCSL: Thursday, April 12 at 10 a.m. in AD-131

Board of Governors: Wednesday, April 17 at 8 a.m. in GM-403-1, 1550 de Maisonneuve Blvd. W.

Theatre

Don't Blame the Bedouins, by René-Daniel Dubois. April 18-21 & 24-27, 8 p.m. nightly. D.B. Clarke Theatre, Hall Bldg., Bishop St. entrance, 1455 de Maisonneuve Blvd W. Admission is \$8 for students and seniors, and \$5 for groups of 10 or more. General admission is \$10. To reserve, call 848-4742.

Unclassified

Sports club

The MAAA (Montreal Amateur Athletic Association), 2070 Peel St., extends an invitation to Concordia faculty and staff to an open house on April 11, from 11:30 a.m. to 2:30 p.m. A hot and cold buffet will be served. Leave your business card to be eligible for a raffle for a one-week pass.

Duplex for rent

Large 6 1/2 lower near Loyola, high ceilings, oak woodwork, heated, electricity, equipped, freezer and dishwasher, 6640 Monkland, May 1, \$900/month 486-7571.

Income Tax

\$18+ 7 days, 8 a.m. - 9 p.m. Call B. Ricci at 682-0030.

USA Work Permits

We can help Canadian citizens increase their chances of receiving USA work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

Condo for sale

Bright, sunny 2 bedroom condo on 2 levels, 15-minute walk from Hall Bldg. \$103,900. 934-3213 (evenings).

House for rent

Sunny upper 6 1/2, furnished, Loyola area, available May 1 for one year, open fireplace, oak woodwork, parking, dual energy, \$800. Ideal sabbatical. Call 484-7118 or 848-3906.

For sale

Brand new German top-name camera, \$200. Brand new Czech jazz trumpet.

Brand new Czech tuba. Call 2110 or 733-2296.

Downtown-furnished rental

One bedroom plus den with fireplace. Chomedey at Lincoln. \$1,200/mth. Lois Hollinger, 934-1818, Royal Lepage real estate broker.

Vermont cottage for rent

3 bedrooms, fully equipped, secluded on 18 acres. July to mid-August. Evenings, 484-1962.

N.D.G. house for rent

3 bedrooms, furnished, quiet tree-lined street. July to mid-August. Evenings, 484-1962.

Summer cottage for rent

30 minutes from Montréal. Situated on a small farm on Rivière-des-Anglaises. 2 bedrooms, swimming pool access, canoeing, fishing, cycling. June 1 - September 30. \$1,800. Contact Pat at 486-4805 or 848-3690.

Small cottage for sale

1 hr. 15 mins. from Montréal. Situated on Saint-François River. Four seasons. 1 bedroom, slow combustion wood stove. 1/2 acre of land. Farming community. Compost toilet. Electricity. No running water. Fences and trees. \$21,000 negotiable. Call Pat at 486-4805 or 848-3690.

Women

Women Unite,

Take Back the Night!

Thursday, April 11

Come to the first planning meeting for this year's Take Back the Night March, an annual women and children only march to denounce violence against women in all its forms. Women of all backgrounds, ages and sexual orientations are invited to share their energy and ideas for the planning of this year's march. The meeting will be at 6 p.m. at Concordia Women's Centre, 2020 Mackay St, downstairs. Call Emily at 848-7431.

Women and Work Symposium - May 10, 1996

Keynote speaker

Micheline Bouchard, Vice-president, Operations, Hewlett-Packard
6 to 7 p.m., J.A. DeSève Cinema, 1400 de Maisonneuve Blvd. W.

Workshops

Career Opportunities for Women - Fact or Fiction (morning)

Women are Different. Or are they? (afternoon)

Henry F. Hall Building, Room 507

For more information, call 848-2737.

2000 — The Millennium

A gigantic turn-of-the-millennium writing contest sponsored by *Matrix* magazine — no theme too grand or apocalyptic to be considered!

Send us, in any form, your vision of what needs to be said as the millennium turns.

Make it as brief as you wish, or stretch out to the apocalyptic limit of 5,000 words. (Anything longer should be writ large against the sky.)

Address: End of the World Contest, *Matrix*, 1400 de Maisonneuve Blvd. W., Suite 514-8, Montréal H3G 1M8. All submissions must be accompanied by a cheque for \$15, for which you will receive a one-year subscription to *Matrix*. Winning submissions will be published.

Deadline: August 1, 1996.